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## Art in Country of Tokyo 2024 (AICOT 2024)

The word "country" originates from the Latin phrase "contrata terra," (meaning "The land Lying opposite") and it is a word that represents both of nation and a region (or rural area). It depicts the diversity of Tokyo as both the capital city of Japan and a region concentrated with nature symbolic of Japan - its mountains, fields, and ocean.

September 11 (Wed) - October 20 (Sun), 2024

Venue: Shikinejima Island, Tokyo 23 Wards & Tama Area

Organized by Art in Country of Tokyo (AICOT) Executive Committee

Co-organized by Shikinejima Area Management, VIDEOFORMES (France), AAMP (South Korea), Waley Art (Taiwan), Hothouse (Singapore), Transcultures (Belgium)

Supported by Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture, Department of Cultural Affairs Taipei City Government, Pépinières européennes de Création, Wallonia-Brussels International (WBI)

Assisted by Japan Undersea Art Museum, Interdisciplinary Art Festival Tokyo, Institut français de Tokyo, Taiwan Cultural Industry Association

Sponsored by Guesthouse Hidabun

Under the auspices of Niijima Village, Niijima Village Board of Education, Shikinejima Tourist Office, Niijima Village Chamber of Commerce, Tokai Kisen Co., Ltd., Shichito Shinyokumiai, Tokyo Seven Islands Newspaper Company, Tokyo Metropolitan Islands Promotion Corporation, THE JAPAN-KOREA CULTURAL FOUNDATION, Embassy of Belgium in Japan, Ambassade de France au Japon / Institut français du Japon, Japan Taiwan Exchange Association, Korean Cultural Center Korean Embassy in Japan

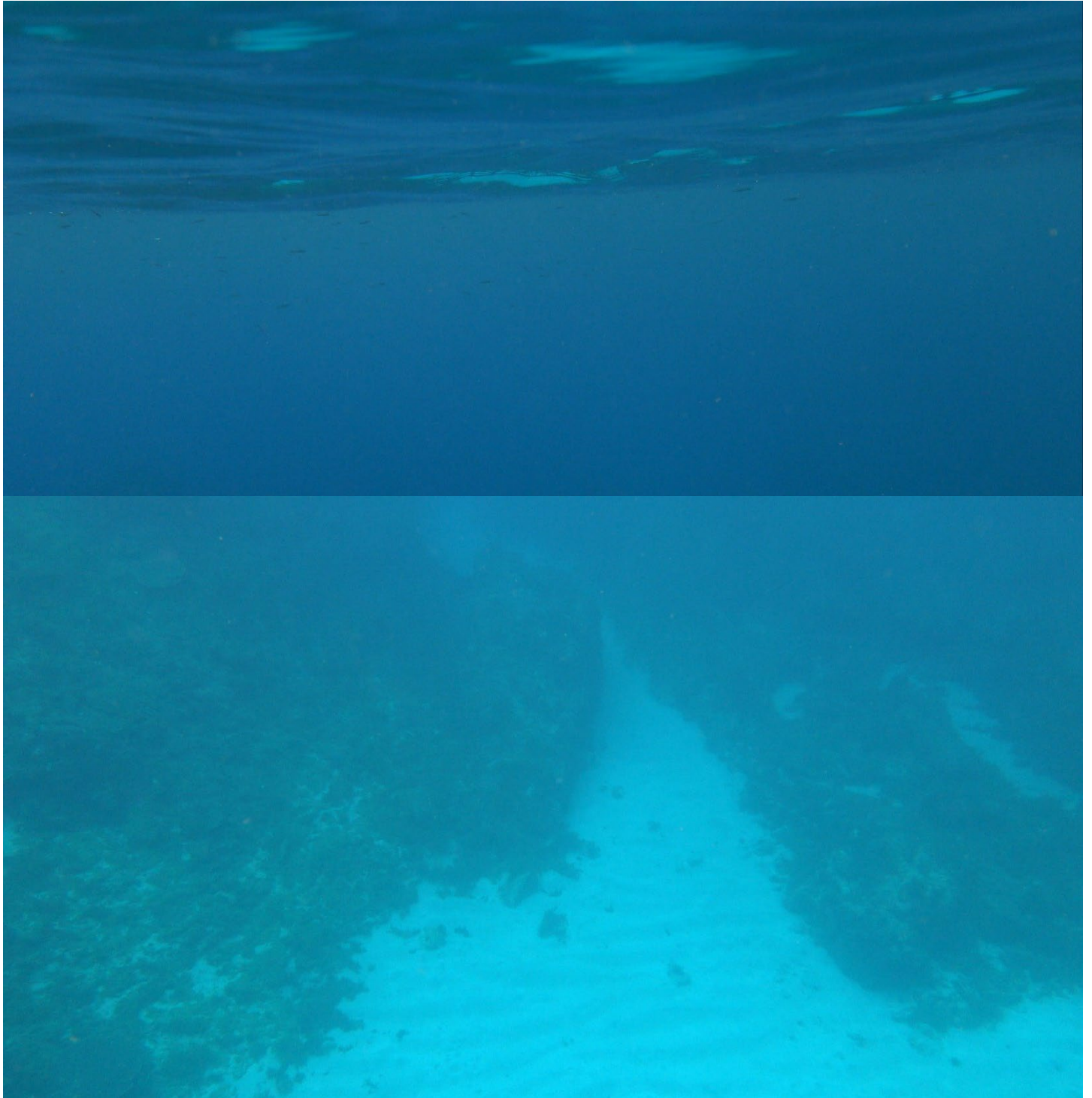
### Outline

This exhibition is an examination of the present as a past event by assuming that we who live today are people of the future, viewing artworks installed underwater as ruins, and VR and AR as centuries-old technologies. The exhibition will be held by the co-organizers and this organization from five countries: France, Korea, Taiwan, Singapore, and Belgium. An archaeological site is a place that retains traces of the past. The theme of the festival is to contemplate environmental issues and problems facing humanity, starting from the question of how much imagination we, who live in the future after that time, can use to see the present as the past.

# About 40 artists from 6 countries



In  
Tokyo



《La Joconde in the sea》

Anonymous

2024

variable size

## Art in Country of Tokyo (AICOT) Executive Committee/General Director Sung Nam Han Biography

Born in Kobe, Japan. She is an artist who creates video installations with single channel and blue background keying, AR photo/video works, art performances and installations with blue as a theme. She is the first director of the Art Museum in the Sea, and the president of Interdisciplinary Art Festival Tokyo (2014-), Art in Country of Tokyo (2019-), and Interdisciplinary Art Project Kobe (2019-). She is a juror for the 20th Seoul International Experimental Film Festival (2023), VIDEOFORMES 2024 39th International Hybrid & Digital Art Festival, and nemaf 2024 24th Seoul International Alternative Cinema & Media Arts Festival (2024) in Competition.

### Schedule of each venues

#### ■Shikinejima Island, Tokyo

1. September 21 (Sat) – October 20 (Sun) Japan Undersea Art Museum

Venue: Offshore of Nakanoura Beach

2. September 21 (Sat) – October 20 (Sun) The exhibition

Venue: Shikinejima Port Passenger Waiting Room, Outdoor of Shikinejima Island, Shikinejima Tourist Office

3. September 21 (Sat) Video Screening, Outdoor performance, Opening party

Venue: Shikinejima Port Passenger Waiting Room, Shikinejima Development Center, Matsugashita Miyabiyu Hot Spring

4. October 19 (Sat) The event in the sea

Venue: Offshore of Nakanoura Beach, Shikinejima Island

#### ■23 wards of Tokyo

1. September 11 (Wed) Video Screening & Discussion

Venue: Institut français de Tokyo Espace image

2. September 14 (Sat) Audio Visual Performance, Video × Dance Performance

Venue: Chateau Koganei Basement

3. September 25 (Wed) - September 29 (Sun) The exhibition September 27 (Fri), September 29 (Sun) Artist talk

Venue: BLOCK HOUSE 4F

4. September 28 (Sat) Audio Visual Performance

Venue: BLOCK HOUSE 4F

5. October 12 (Sat) Video Screening & Discussion

Venue: Gekkasha, Hari Shobo bookstore

### Details | Timeline

#### ① September 11 (Wed)

8mm film, 16mm film, Digital Screening & Talk “AICOT 2024 in Espace image”

Institut français de Tokyo, Espace images

Part 1

14:45 Open

15:00-16:00 8mm film by Hiroyuki Sekine

16:15-17:15 16mm film by Masaru Noto

17:30-18:00 Discussion by Hiroyuki Sekine, Masaru Noto, and Sung Nam Han

Part 2

18:45 Open

19:00-20:00 "Video Art, a journey" by VIDEOFORMES

20:00-20:30 Lecture by Gabriel Soucheyre

20:30-21:00 Discussion by Gabriel Soucheyre, and Sung Nam Han

All seats are unreserved.

We ask customers to vacate the hall between each part.

Doors open 15 minutes prior to the start of the show.

Tickets

Each of Part 1 and Part 2: Advance 1800 yen, Door 2000 yen

All day ticket: Advance 3000 yen, Door 3500 yen

[https://artsticker.page.link/AICOT\\_0911\\_web](https://artsticker.page.link/AICOT_0911_web)

\*No cancellations or refunds will be accepted.

Overview

Art in Country of Tokyo 2024 (AICOT 2024) is an art festival that will be held for the second time this year, featuring nearly 40 artists from six countries in Tokyo 23 Wards & Tama Area and Shikinejima Island.

The first part of the program will feature two "personal film" artists of 8mm and 16mm films, organized by Sung Nam Han, the director of AICOT.

The program will include screenings of works by Hiroyuki Sekine, synonymous with derelict houses films, and Masaru Noto, who creates 16mm films with the ultimate in self-developing.

AICOT 2024 will invite the director of VIDEOFORMES, an international digital art festival that has been held in Clermont-Ferrand since 1986. According to Gabriel Soucheyre, new technologies always raise new questions and bring new possibilities, and after 40 years of witnessing the transition of art, we will present a selection of his video works - made with new technologies and sometimes against them - in two parts.

Participating Artists and Curators:

Hiroyuki Sekine, Masaru Noto, Gabriel Soucheyre, Sung Nam Han

② September 14 (Sat)

Sound, Video x Dance & Poetry "AICOT 2024 in Underground"

Chateau Koganei Basement

13:15 Open

13:30-14:30 Transcultures Screening Program (AICOT Screening Program)

14:45-15:30 Ko Nakajima & Takumi Harada

15:45-16:30 Inuhiko Yomota

16:45-17:30 Kohei Nakada

17:45-18:30 Paradise Now with Isa\*Belle

\*There are no chairs in the venue. We have a blue tarp to sit on while screening.

Tickets

Advance: 3000 yen

Advance Pair ticket: 5000 yen

Door: 3500 yen

[https://artsticker.page.link/AICOT\\_0914\\_web](https://artsticker.page.link/AICOT_0914_web)

\*No cancellations or refunds will be accepted.

Participating artists and curators:

Ko Nakajima & Takumi Harada, Inuhiko Yomota, Kohei Nakada, Paradise Now + Isa\*Belle

③ September 21 (Sat)- October 20 (Sun)

Japan Undersea Art Museum 2024

Offshore of Nakanoura Beach, Shikinejima Island

Open throughout the exhibition period

Available by Snorkeling or diving

Reservations required.

Fee

1000 yen + boat snorkeling or diving fee

\*Please apply using the reservation form on the official website of Japan Undersea Art Museum. Details will be provided in the reply.

Participating artists and curators:

Saratta Chuengsatiansup, Sung Nam Han

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On September 22 (Sun) and 23 (Mon), we will host a two-day beach entry snorkel event open to all ages 12 and older.

During the exhibition period, contemporary artworks that can only be viewed by boat entry snorkeling or diving will be available for a special two-day event, where visitors can easily swim from the beach to view them. Applications will be accepted on a first-come, first-served basis and will be closed when capacity is reached.

No participation fee

Museum admission fee: 1000 yen \*Free for children under 18 years old

Reservations required.

◆ September 22 (Sun)

Meeting time: 1:00pm

◆ September 23 (Mon)

Meeting time: 8:00am

Meeting place: In front of Nakanoura Beach Observation Station

Duration: 1 hour

Ages: 12 years old and up

Things to bring on the day: mask, snorkel, fins, life jacket, swimsuit, towel

\*Equipment necessary for snorkeling can be rented at the following stores.

Ikemura store: 04992-7-0016

Miyafusa store: 04992-7-0023

\*The purpose of this event is to explain the artwork on land and teach the location of the artwork, not to teach or guide snorkelers. Any accidents or injuries that occur during participation are the sole responsibility of the customer.

\*We also offer guided tours in addition to this event. Please feel free to contact us using the reservation form.

④ September 21 (Sat) - October 20 (Sun)

AICOT 2024 in Shikinejima Island

September 21 (Sat), 22 (Sun), 23 (Mon), 27 (Fri), 29 (Sun),

October 4 (Fri), 5 (Sat), 6 (Sun), 11 (Fri), 12 (Sat), 13 (Sun), 14 (Mon), 18 (Fri), 19 (Sat), 20 (Sun)

9:00-17:00

\*Open on the other day if there's a reservation (Except September 28)

Fee

Admission free

@ Shikinejima Port Passenger Waiting Room

Participating artists and curators:

Sung Nam Han, Saratta Chuengsatiansup, InHan Cho, Jun-Yuan Hong

@ Shikinejima Tourist Office

Participating artists and curators:

Tuan Mu

@ Shikinejima Island Outdoors

Participating artists and curators:

Sung Nam Han

⑤ September 21 (Sat)

Performance x Party x Special Screening "AICOT 2024 Opening Events"

Shikinejima Port Passenger Waiting Room, Shikinejima Development Center, Matsugashita Miyabiyu Hot Spring

Time schedule

16:00-17:00 Outdoor Performance by Hui Ying Tsai in Matsugashita Miyabiyu Hot Spring

17:00-18:00 Opening Party in Shikinejima Port Waiting Room

Special Screening in Shikinejima Development Center

19:00-20:00 AAMP Screening Program

20:00-21:00 Waley Arts Screening Program

21:00-21:30 Discussion by InHan Cho, Peng Tsai-hsun and Sung Nam Han

Fee

Admission free \*Donations are welcome.

Participating artists and curators:

Hui Ying Tsai, InHan Cho, Peng Tsai-hsun, Sung Nam Han

⑥ September 25 (Wed) - September 29 (Sun)

Media Art x VR x Video “AICOT 2024 in BLOCK HOUSE”

BLOCK HOUSE 4F

13:00-20:00

Fee

500 yen

\*AICOT Artist Talk will be held on 19:00-20:00, September 27 (Fri)

\*A talk by Hothouse artists and Dr. Emilio Molina will be held on 16:00-18:00, September 29 (Sun).

Participating artists and curators:

INTER-MISSION, formAxioms, Currency, Mihai Grecu, Ko Nakajima, Sung Nam Han, Dr Emilio Molina

⑦ September 28 (Sat)

Audio Visual Performance “VJ Conference: Tracing”

BLOCK HOUSE 4F

18:00-20:00

Fee

500 yen

Overview

“VJ Conference: Tracing” is a multimedia audiovisual performance with technical exercises that create and connect generative and live streaming video elements.

Transversal networking and methods in the realm of digital manipulation and human interactivity.

Experimental and demonstrative, the performance presents an archetypal illusion of the dichotomy between virtual and physical presence, along with the nuances between memory and traceable entities.

\*Due to the small size of the venue, you may not be able to enter depending on the time of the event. Thank you for your understanding in advance.



Participating artists and curators:  
INTER-MISSION & formAxioms

⑧ October 12 (Sat)

AICOT 2024 Screening  
Gekkasha, Hari Shobo bookstore  
19:00-21:00

Fee  
Advance 1800 yen  
Door 2000 yen

\*Advance reservations will be accepted from the official website contact.

Participating artists and curators:  
Sung Nam Han, and Others

⑨ October 19 (Sat)

Special Event under the sea “Undersea Sports and Snack Party”  
Japan Undersea Art Museum  
Offshore of Nakanoura Beach, Shikinejima Island

We will pick you up at the port or at your accommodation between 8:30 and 9:00 am. The tour is scheduled to end around 12:00.

Fee  
1000 yen + Diving fee  
Reservations required.

#### Overview

We will make hot spring eggs from the underwater hot spring water that bubbles up from the sea. While waiting for the eggs to be ready, we will take off our fins and run a short distance. Sea turtles soaking in the hot springs will be nearby to cheer you on! If you are hungry after a run, crack open an egg and eat it. Since it is made under the sea, the natural salty taste makes it even more delicious. You can also drink tea so that you don't get the hot spring eggs stuck in your throat.

\*Please apply using the reservation form on the official website of Japan Undersea Art Museum. Details will be provided in the reply.

**Regarding to Co-organizing Organizations**

### 1. VIDEOFORMES (France)

We have been organizing the International Digital Art Festival in Clermont-Ferrand since 1986.

<https://videoformes.com/>

### 2. Asian Artist Moving Espace image Platform (AAMP) South Korea

AAMP is a curation platform of moving image in Asia.

<http://www.a-amp.org/>

### 3. Hothouse (Singapore)

Hothouse is a place for artists, creators, businesses, and national and international audiences to interact.

<https://h0t.house/>

### 4. WALEY ART (Taiwan)

WALEY ART is an alternative space consisting of curators and artists. It is based in a building with five floors and a basement, located in Galaya, in the southern part of Wanhua District, Taipei City.

<http://waleyart.wixsite.com/website>

### 5. Transcultures (Belgium)

Since 1996, as a digital and sound cultural center, it combines aspects of production, dissemination, awareness, think tank, and publication related to the diversity of intermedia and sound.

[www.transcultures.be](http://www.transcultures.be)

## About AICOT Participating Artists (partial)

### ■ Inuhiko Yomota

Born in Nishinomiya in 1953. Studied religion at the University of Tokyo's Faculty of Literature and comparative literature at its Graduate School of Humanities. He has long taught film studies as a professor at Meiji Gakuin University and has been a visiting professor and researcher at the University of Bologna, Columbia University, Tel Aviv University, Chung-Ang University (Seoul), and Seika University (Taiwan). He currently devotes himself to writing and research on all cultural phenomena, with a focus on literature and film.

He has written more than a hundred books, including "Sensei to Watashi" (Shinchosha), "Mirukoto no Shio" and "Pasolini" (Sakuhinsha). His works of novel is "Kaiden" (Kodansha), and his poetry collections include "Waga Rengoku" and "Hanarebi" (Minato no Hito). He has translated Paul Bowles, Edward Said, Mahmoud Darweesh, Pier Paolo Pasolini, and others. He received the Suntory Prize for Arts and Letters for "Eigashi heno Shotai" (Iwanami Shoten), the Sei Ito Prize for Literature for "Morocco Rutaku" (Shinchosha), the Kuwabara Takeo Prize for Arts and Letters for "Nihon no Marano Bungaku" and "Honyaku to Zatsushin" (Jinbunshoin), the Art Encouragement Prize from the Minister of Education, Culture, Sports, Science and Technology for "Luis Bunuel" (Opus Publishing, later expanded and revised), the Nobuo Ayukawa Award for "Shi no Yakusoku" (akuhinsha).



■Ko Nakajima

Born in Kumamoto in 1941, he has been involved in experimental animation, photography, and design since the 1960s. In 1970, he purchased a portable video camera and formed "Video Earth Tokyo". He views video as a medium for personal documentation as well as a medium for life and ideological expression, and with his unique perspective, he has been involved in a wide range of activities in Japan and abroad, including performances, documentaries, and installations. Recently, he was featured in "VideoFormes" in Clermont-Ferrand, France, and revisited New Zealand, where he produced "Rangitoto," to exhibit a large-scale installation.



In Ishinomaki, Japan with Takumi Harada

■Sung Nam Han

Born in Kobe, Japan. She creates video installations with single channel and blue background keying, AR photo/video works, art performances and installations on the theme of blue.

She is the president of Interdisciplinary Art Festival Tokyo (2014~), Art in Country of Tokyo (2019~), and Interdisciplinary Art Project Kobe (2019~). In August 2022, she will open the world's first "Art Museum in the Sea" in Sanriku, Japan, and in summer 2024, she will hold an exhibition on Shikinejima Island, Tokyo.



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